What To Do With Glenwood! - The Journal

Ransom Paid, But Banker's Mother Still Not Returned

By John Smith

Reagan To Visit Friends

By Howard Brown

Prosecutors Firing Blanks?

By George Jones

Terrorists Raid Campaign Offices

By Richard Johnson

What To Do With Glenwood!

By Jane Doe

The Journal

Vol. 16 No. 215

356

Fleetwood Mac Survives Rumors Of Break-Up

See Family Weekly

For Complete Prep, College Cage Results

See Sports

OKLAHOMA CITY — An Oklahoma City bank vice president's 88-year-old mother apparently was kidnapped because she was not known as a wealthy person, a local official said.

The FBI is seeking a man or man of the same appearance as a suspect in the abduction of a woman who was taken from her Oklahoma City home. The FBI also is seeking a vehicle similar to the one used in the abduction.

The victim, who is living in the area of the abduction, is a woman named Mrs. J. Plants, 88, who was taken from her home in the 2000 block of E. 23rd St. in Oklahoma City on Monday night.

The FBI is seeking information about the abduction of the woman, who was taken from her home in the 2000 block of E. 23rd St. in Oklahoma City on Monday night.

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The Oklahoma City Police Department has released a photograph of a suspect in the abduction of a woman who was taken from her Oklahoma City home on Monday night. The FBI is seeking information about the abduction of the woman, who was taken from her home in the 2000 block of E. 23rd St. in Oklahoma City on Monday night.

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Officials Say Crashed Plane Ran Out Of Fuel

Mother Still Missing

Prosecutors Firing Blanks?

Dorm Rates Rising

Cheating Alleged In Iran Elections

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Furs-Silverware

Puerto Rico To Hold Democratic Primary

Voice Workshop Offered
Carter Wins In Wyoming, Mississippi

Gacy Will Spend 38th On Death Row

Less Credit, Higher Gas Prices Forseen

Illinois Primary Critical For Sen. Kennedy

Even For Iranians, The Tax Man Comes

Investigators Consider Exhuming Of Bodies
DUE TO ELECTRICAL POWER FAILURE

DISASTER STRIKES

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THE ENTIRE STORE WAS FLOODED!

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Obituaries

Carter's New Plan Draws Criticism

CHICAGO (AP) -- President Carter's new anti-inflation plan called for immediate action and promised to end the country's recession, according to Tuesday's Illinois Alliance of Businessmen.

 certar has been in the news lately with his efforts to combat inflation and improve the economy. His new plan is expected to have a significant impact on the country's economic situation.

Certain 1980 Census Questionnaires Early

WASHINGTON (AP) -- Postal Service officials have been mailing out 1980 census questionnaires early this year in a bid to get a more accurate count.

Cholera Type Becoming Immune To Antibiotics

ATLANTA (AP) -- One of the world's worst cholera outbreaks this year has been posted in a single health district in the city of Dhaka, Bangladesh, according to the World Health Organization. As a result, the United Nations Center for Disease Control in Atlanta has been working with the Bangladesh government to establish a cholera control program.

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March Preceded OHC Month

April Preceded OHC Month

City Scene

Korean Food Festival

Liberal Studies To Be Discussed

Vital Statistics

Weather

Parks Department Offers Classes

Obligation To Your Wheat Industry

Parks Department Offers Classes

College To Offer Campus Tours

Library Sponsors Two Pet Shows

Chess Match Even
Crayons Help Make Pants Wearable Again

Dowell Wins Appeal In Tax Fraud Battle

Club Note

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Western Lifestyles

Ali's Can Of Worms

For many years chocolates and cakes have been a popular gift, but they were never as common as they are today. When you think of a gift, it is likely that you think of something sweet. But what if you could make a gift that is more than just sweet? What if you could make a gift that is actually wearable? That's exactly what Ali's Can Of Worms is doing. They are creating chocolates that are not only delicious, but also fashionable. Customers can choose from a variety of shapes and sizes, making it easy to find the perfect gift for anyone on your list.

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UCLA Waltzes; Duke Upset

By John Marks

UCLA's Village Orange cruiser has

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No-Hitter Tops OU Sweep

By John Marks

Oklahoma's baseball team lost a close game to

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No-Hitter Tops OU Sweep

By John Marks

Oklahoma's baseball team lost a close game to
Mustang, Muldrow, Sapulpa
Earn Girls Championships

Classen Charges To 4A Crown

Iowa Wins Mat Mat Championship
Lucking Out

Don Graff
Anderson Candidacy Gathers Steam

We couldn't have thought it could happen... and yet, it has happened. Life among the candidates... Anderson has emerged as a viable alternative to the two main candidates already in the race. And, the momentum seems to build. The campaign office is buzzing, where a rented home in a quiet neighborhood is now the center of campaign activities. Anderson's message is clear: change and renewal. It's a smart move, and it's working. The campaign has been successful in getting Anderson's name out there, and in raising funds. The strategy seems to be paying off, and the candidate is now seen as a real threat to the other two. It's a great campaign, and there's no telling where it might lead. Stay tuned.

Harriet Van Horne
Survivalist Movement Grows In U.S.

New York City - The survivalist movement in the United States is expanding. A survey conducted by the Survivalist Research Institute reveals that more than 30 percent of the population is interested in survivalism. The movement is led by a group of young people who see the world as a dangerous place, and who believe that they need to prepare for the worst. The survivalists are focused on self-sufficiency and sustainability, and they are determined to live off the land. The movement has gained momentum in recent years, and it is now gaining traction in the political arena. The survivalists are demanding greater attention to issues such as food security, water conservation, and renewable energy. It's a movement that is gaining momentum, and it's one that is sure to make its mark.

Richard Reeves
Voting Against Carter Vs. Reagan

I've been thinking about voting, and I think it's time for a change. Carter and Reagan are not the people we need in the White House. They are out of touch, and they are not interested in the needs of the American people. I think it's time for a new direction. Carter and Reagan have been in power for too long, and they have been doing a terrible job. They have failed to address the problems that face the country, and they have failed to provide the leadership that is needed. I think it's time for a change, and I think it's time for Carter and Reagan to be voted out of office.

Carter’s Get Tough Policy Not So Tough

Washington - Jimmy Carter’s new “Get Tough” policy toward the Soviet Union is being met with a mixed reaction. The president’s announcement that he will not renew the 1972 SALT Treaty is seen as a bold move, but many are concerned about the potential for increased tensions. The treaty was seen as a step toward reducing the risk of war, and it has been in effect for over a decade. The move is likely to be viewed as a step in the wrong direction, and it is likely to be met with resistance from other countries. However, it is also likely to be viewed as a step in the right direction, and it is likely to be met with support from the American people.

Jack Anderson
Young Are Protected

Through their parents’ work with Special Needs, the Andersons have been able to help countless children. The parents have been successful in getting the government to pay attention to the needs of children with special needs, and they have been successful in getting the government to take action. The parents have been able to get the government to provide funding for special education, and they have been able to get the government to provide funding for special equipment. These are important steps, and they are steps in the right direction. The Andersons are to be commended, and they are to be congratulated.

Sylvia Porter
Carter Wins S. Carolina

COLUMBIA, S.C. (AP) — President Carter has won the South Carolina Democratic primary, according to early results. Carter defeated Democratic challenger S.C. Gov. Richard Lugar in the state's primary election. Carter is the incumbent, and he is running for re-election. Lugar is a former senator, and he is running for his third term. Carter is expected to win, and he is expected to win by a wide margin.

Public Notice: The Cross Company is planning to build a new factory in the town of X. The factory will create 500 new jobs, and it will be located on the outskirts of town. The factory will be built on land that was previously used as a farm. The company has promised to pay a fair wage, and it has promised to provide benefits. The town is expected to benefit, and it is expected to be a positive development.

OVERWEIGHT OR OBSESE

It's all the rage to lose weight these days, and it's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny. It's all the rage to be skinny.
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LYNN REDGRAVE STARS IN CBS'S NEW SERIES, "HOUSE CALLS." MONDAY EVENINGS

LISTINGS FOR MARCH 16 THROUGH MARCH 22
Friendship threatened on "Family"

While Kate humorously struggles with a teenager who has a huge crush on her, Willie is tricked into borrowing $5,000 from Jeff, his best friend and Nancy's ex-husband, who uses the money to buy cocaine for his rock group, in the ABC Television Network's "Family," Monday, March 17 (8:00-9:00 p.m.).

In "Such a Fine Line," the charming but no-ea-do-well Jeff pays a surprise visit to Willie and moves in for a few days while negotiating a record contract for the group. A drug connection threatens Jeff for his failure to pay an overdue bill for cocaine, and Jeff turns to Willie for a loan, pretending that the money will be used for business expenses. When Willie discovers what's really going on, he must decide whether to end his friendship with Jeff or try to divert his friend from a self-destructive path. Meanwhile, Kate looks for a way out, as she tries to rid herself of a teenager who has a crush on her.

"Family" stars Sada Thompson as Kate, James Broderick as Doug, Gary Frank as Willie, Kristy McNichol as Buddy, Quinn Cummings as Annie and Meredith Baxter Birney as Nancy. Guest starring are John Rubinstein as Jeff, Michael J. Fox as Richard, Allen Williams as Ron, Ienee Kriston as Lotus and Michael David Shackleford as Timmy.

James Broderick directed the teleplay by Gine Frederica Goldman.

WILLIE [GARY FRANK] FINDS IT DIFFICULT TO ASK HIS MOTHER KATE [SADA THOMPSON] FOR THE LOAN OF A CONSIDERABLE AMOUNT OF MONEY.

Variety

MAN IN QUESTION: Norman Lear is a controversial figure in the field of TV entertainment. While many champions this successful producer of television series, there are those who claim that his business slogan ought to be "Blacks For Bucks!" There is no doubt that Lear owes most of his success to Blacks and/or the problems they face in terms of race relations. "All In The Family," Lear's initial hit, featured Archie Bunker, star of CBS's hit series, a character to boast about his prejudice toward Blacks. Then there was "Sanford and Son" (the first Back series since "Amos 'n Andy"), for which much of the laughter was won by way of "whitey" jokes. Next came "Maude" and her black maid named Florida, who soon went on to form another all-black series, "Good Times." And there was George Jefferson, the black neighbor on "All In The Family," who moved his family away from Archie Bunker and into his own series. Most recently came the series set in the same racial zone, Lear created "Diff'rent Strokes," a series about two poor black children who were adopted by a white millionaire, is Lear doing great things for Blacks and just happening to earn money along the way? Or is he a man after the buck who has found that it pays to exploit black people? Lear's latest series, "Palmerstown, USA," may help to answer that question. Premiering this Thursday night (March 20) on CBS, it is the story of two young friends, one black, the other white, and their families in the rural South of the 1930's. Why should this program help to clarify Lear's position? Because the series was not his idea. It was created by (and for) Alex Haley, famed black author of "Roots." And it was Haley who went to Lear (not the other way around) and asked for help in getting this show on the air. "Blacks For Bucks?" I don't think so. Not Norman Lear.

GOSSIP: Now everyone has a new threesome to gossip about! Remember Tony Orlando and Dawn? Remember all the questions people used to ask about their personal lives and the two girls and the guy? They did. Now they will be asking the same questions about Pink Lady and Jeff, a new threesome which has become an NIB special on Friday night (March 14). The threesome is made up of two Japanese ladies (Mie and Kei) and a young American comic (Jeff). The word is out that Mie and Kei can barely speak English and know only what Jeff tells them. Look out!

TURN BACK THE CLOCKS: Twelve years ago...Denver Pyle had been selected to play the father on Doris Day's new CBS series...A new cowboy was being added to the "Virginian" series...It was tall, lanky Dave Hartman...Fess Parker, star of "Daniel Boone," complained about his image. "I am an invisible man," said Parker. "People think I really am Daniel Boone. They take me for granted. I feel like some kind of freak..." Ben Gazzara had been portraying a man dying of an incurable disease in "Run For Your Life." ABC, having decided to drop the drama, asked Universal to film a final episode in which Gazzara would either die or be cured. But Universal said no. They felt this might hurt the syndication deals of such stars as Woody Woodpecker, a TV star in 38 countries, would soon be 28 years old.

A look at "Archie Bunker's Place"

By Grace C. Biggers

Archie-Bunker has more lives than a cat. For ten years now, beginning with the one in which Bunker made his TV debut, he has been the leader of a plastic television graveyard. Toward the end of that first season, a weekly magazine told its readers that Carroll O'Connor, the actor playing Archie, was fed up with Henson's rewriting of his scripts and planned to quit the show. "Who needs this kind of a grind at my age?" he reported to have said. O'Connor stayed, but so did rumors of resignation and cancellation based on one cause or another—Sally Struthers leaving to "find herself," the Jeffersons leaving for a new series. Edith was leaving because the show was in conflict with her religious beliefs, etc.

The most clear-cut notice of doom came in 1977 when an article in TV Guide reported that everyone on the show was "working very hard because this is the last year, and they want the show to go out with a flourish rather than a whimper."

It was not the last year. Gloria and Mike left, but Archie and Edith remained. And the series continued to flourish. Nine fine lives. And then last summer it was announced that Archie would try for ten, alone. Edith would hang around for a handful of appearances, but the focus of the show would have to be changed. Archie moved out of his house (in terms of TV time) and into his bar. And the name of the series was changed to "Archie Bunker's Place."

A tragedy, said many TV columnists and letters from viewers. Why make the old man look foolish by putting him in the TV ratings ring with much younger shows? Just look at what ABC was doing—facing poor "Archie" with their hottest new series, "Mork and Mindy." He didn't have a chance.

Wrong again. Bunker has shown amazing strength in his tenth season, knocking off "Mork" as easily as Muhammad Ali knocked off Leon Spinks in their second bout. Now! What is the magic which gives Archie Bunker such a long and healthy life? How is it that he keeps confounding the critics? Strange as it may seem, it is really that Archie confounds the critics, but that they confound themselves. After all, there are other TV characters who lived much longer than Bunker has. Think of Matt Dillon of "Lucky or the Cartwrights of "Bonanza." What makes Archie Bunker's continued existence seem so surprising is that everyone keeps expecting him to die. Critics never killed off Matt or Lucy or Ben Cartwright before their time.

What is it about Archie Bunker that makes people keep thinking he is finished? The answer, I believe, is his strength. The character comes on so strong, so powerfully throughout every episode that one tends to think, "He can't keep this up. It's great, but we're bound to get tired of it." What is overlooked is the fact that Archie Bunker is always facing new problems, new challenges, and that the episodes are always different because of this. Sure Archie is still a bit of a bigot, but he is showing that bigotry in the same way he was in 1971. "In the first few years," says Norman Lear, "the papers were filled with stridency—Nixon, the Vietnam War, student conflict. Archie epitomized all of those prejudices. But if he continued that same kind of crap now, we would be cancelled."

Archie Bunker is the same, but his series continues to be fresh because, in Archie's own very special, very bombastic way, he tells us about the times in which we live.
Sunday
Morning
7:00  GOSPEL SINGING JUBILEE
8:00  KIDS ARE PEOPLE TOO
9:00  REX HUMBARD
9:30  GREAT AMERICAN GOSPEL BAND
10:00  GROOVIE GOOLIES
11:00  JIMMY SWAGGART
11:30  THY KINGDOM COME
12:00  TONY AND SUSAN ALAMO
12:30  KENNETH COPELAND
1:00  AMAZING GRACE
1:30  ORAL ROBERTS
1:50  JIMMY SWAGGART
2:00  JERRY FAULK
2:30  JAMES ROBISON PRESENTS
3:00  DEL CITY BAPTIST
3:30  OH
4:00  GOSPEL SINGING JUBILEE
4:30  LARRY JONES
5:00  DAY OF DISCOVERY
6:00  NATIONAL GEOGRAPHIC
6:30  WHERE THE PEOPLE ARE
7:00  THREE STOOGES
7:30  SUNDAY MORNING
8:00  LIFE WORTH LIVING
8:30  HOUR OF POWER
9:00  POPEYE AND PALS
10:00  CHURCH SERVICE
10:30  SOMETHING SPECIAL
11:00  METROCHURCH
11:30  COUSTEAU ODYSSEY
12:00  HOUR OF POWER
12:30  JETSONS
1:00  THIS IS THE LIFE
1:30  VOICES FROM THE LAND
2:00  FACE THE NATION
2:30  FLINTSTONES
3:00  CANDID CAMPUS
3:30  ISSUES AND ANSWERS
4:00  FIRST BAPTIST CHURCH
4:30  NOVA
5:00  MUNDAY
5:30  MONKER
6:00  MEET THE PRESS

Afternoon
12:00  NCAA BASKETBALL CHAMPIONSHIPS
1:00  A doubleheader, featuring the finals of the Eastern and Midwest regional races.
1:30  EXPRESSIONS
2:00  CBS SPORTS SPECTACULAR
3:00  WASHINGTON WEAK REVIEW
3:30  OUTER LIMITS
4:00  BAXTERS
4:30  WALL STREET WEEK
5:00  THE SUPERSTARS
6:00  ABC'S INTERNATIONAL BOXING
6:30  DORAL EASTERN OPEN
7:00  MOVIE "FEMALE ON THE BEACH"
8:00  '56 Joan Crawford, Jeff Chandler. Woman marries man whom she suspects of wanting to kill her for money.
8:15  MOVIE "FIRECREST"
9:00  '56 James Stewart, Henry Fonda. Farm worker with a part-time job as sheriff in a small town finds himself facing a gang of outlaws who want nothing but to start trouble.
9:30  ABC'S WORLD wide SPORTS
10:00  NBA BASKETBALL
10:30  "GAME OF THE WEEK"
11:00  NBA GAME PHOENIX VS. LOS ANGELES
11:30  Brent Musburger, Bill Russell and "Hot Rod" Hundley provide the commentary (from The Forum, Los Angeles, California).
12:00  BIG BAND BASH
12:30  MOVIE "BUCK PRIVATES"
1:00  Abbott and Costello, Army-bound in error, Abbott and Costello face life in a training camp.
1:30  ABOTT AND COSTELLO
2:00  talks her into riding the freight trains.
2:30  MOVIE "MASQUERADE"
3:00  "66 Cliff Robertson, Jack Hawkins. Private investigator becomes involved with the disappearance of a boy prince, the head of an oil-rich middle eastern kingdom.
3:30  13 BIG BAND BASH
4:00  CONTINUES WITH "THE HAVARD FURGUSON EARL FORTH HINES"
5:00  12 GALA OF STARS
5:30  "BEVERYLY SILLS"
6:00  Luciano Pavarotti, Metropolitan Opera Orchestra
6:30  "GRETA GARBO"
7:00  "UNITED AIRLINES"
7:30  "HAWAIIAN STATE UNIVERSITY"
8:00  "ELVIS PRESLEY"
8:30  "AMERICAN FILM
9:00  "12 GALA OF STARS"
9:15  A tribute to the growing partnership between public television and the performing arts. Host Beverly Sils presents some of the finest talents.
9:30  "PGA HONDA CIVIC GOLF CLASSIC"
9:45  "TENNESSEE BROWN SHOE"
10:00  To stop the Lionel Whittney Agency from going under, E.L. devises a hilarious and brilliant scam to make himself a publishing magnate.
10:15  "ARCHIE'S PLACE"
10:30  Business partners Archie and Murray collage over what to do about a friendly lady who has set up a business of her own. (R)
11:00  12 A GALA OF STARS
11:15  Beverly Sils
11:30  Luciano Pavarotti
11:45  "HAWAIIAN STATE UNIVERSITY"
12:00  "ELVIS PRESLEY"
12:15  "AMERICAN FILM
13:00  "NO FRENCH FOR THE POOR"
13:15  "THE GUNFIGHTERS"
13:30  "THE STAGE DOOR CANTEEN"
13:45  "THE BAND WAGON"
14:00  "A MADAME BUTTERFLY"
14:15  "THE ROYAL TENENBAUMS"
14:30  "WALLY"
14:45  "THE BREATH OF LIFE"
15:00  "THE LONE RANGER"
15:15  "THE SHATTERING"
15:30  "THE LITTLE BIG MAN"
15:45  "THE PRODUCTION STAGE"
16:00  "THE MACBETH"
16:15  "THE PICTURE OF DORIAN GRAY"
16:30  "THE GRAND BUDAPEST HOTEL"
16:45  "THE FOUNTAIN"
17:00  "THE CAT"
17:15  "THE CEMENTERY"
17:30  "THE LION KING"
17:45  "THE GREAT GATSBY"
18:00  "THE GODFATHER"
18:15  "THE GODFATHER PART II"
18:30  "THE GODFATHER PART III"
18:45  "THE GODFATHER PART IV"
19:00  "THE GODFATHER PART V"
19:15  "THE GODFATHER PART VI"
19:30  "THE GODFATHER PART VII"
19:45  "THE GODFATHER PART VIII"
20:00  "THE GODFATHER PART IX"
20:15  "THE GODFATHER PART X"
20:30  "THE GODFATHER PART XI"
20:45  "THE GODFATHER PART XII"
21:00  "THE GODFATHER PART XIII"
21:15  "THE GODFATHER PART XIV"
21:30  "THE GODFATHER PART XV"
21:45  "THE GODFATHER PART XVI"
22:00  "THE GODFATHER PART XVII"
22:15  "THE GODFATHER PART XVIII"
22:30  "THE GODFATHER PART XIX"
22:45  "THE GODFATHER PART XX"
23:00  "THE GODFATHER PART XXI"
23:15  "THE GODFATHER PART XXII"
23:30  "THE GODFATHER PART XXIII"
23:45  "THE GODFATHER PART XXIV"
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00:30  "THE GODFATHER PART XXVII"
00:45  "THE GODFATHER PART XXVIII"
01:00  "THE GODFATHER PART XXIX"
01:15  "THE GODFATHER PART XXX"
01:30  "THE GODFATHER PART XXXI"
01:45  "THE GODFATHER PART XXXII"
02:00  "THE GODFATHER PART XXXIII"
02:15  "THE GODFATHER PART XXXIV"
02:30  "THE GODFATHER PART XXXV"
02:45  "THE GODFATHER PART XXXVI"
03:00  "THE GODFATHER PART XXXVII"
03:15  "THE GODFATHER PART XXXVIII"
03:30  "THE GODFATHER PART XXXIX"
03:45  "THE GODFATHER PART XL"
04:00  "THE GODFATHER PART XLI"
04:15  "THE GODFATHER PARTXLII"
04:30  "THE GODFATHER PARTXLIII"
04:45  "THE GODFATHER PARTXLIV"
05:00  "THE GODFATHER PARTXLV"
05:15  "THE GODFATHER PARTXLVI"
05:30  "THE GODFATHER PARTXLVII"
05:45  "THE GODFATHER PARTXLVIII"
06:00  "THE GODFATHER PARTXLIX"
06:15  "THE GODFATHER PARTLX"
06:30  "THE GODFATHER PARTLXI"
06:45  "THE GODFATHER PARTLXII"
07:00  "THE GODFATHER PARTLXIII"
07:15  "THE GODFATHER PARTLXIV"
07:30  "THE GODFATHER PARTLXV"
07:45  "THE GODFATHER PARTLXVI"
08:00  "THE GODFATHER PARTLXVII"
08:15  "THE GODFATHER PARTLXVIII"
08:30  "THE GODFATHER PARTLXIX"
08:45  "THE GODFATHER PARTX"
"Force 10 From Navarone"

Five desperate Allied soldiers and one beautiful woman—torn by divided loyalties—deal with the entire 11th German Army Corps and an unknown traitor in their midst as they plot to blow up a dam and destroy an impregnable bridge in "Force 10 From Navarone," an explosive World War II adventure making its television premiere on the ABC Television Network's "The ABC Sunday Night Movie," March 16 (8:00-10:30 p.m.).

Robert Shaw and Edward Fox star as survivors of the famous mission that destroyed the guns of Navarone, now assigned to another seemingly suicidal operation with the assistance of Harrison Ford (later starred as Hans Solo in "Star Wars"). Franco Nero, Carl Weather and Barbara Bach (James Bond's beautiful co-star in "The Spy Who Loved Me")

The year is 1943, and Major Malory and Sergeant Miller (Shaw and Fox) are dispatched to Yugoslavia to identify and kill the German spy who betrayed them at Navarone. Their mission is deferred when their plane is shot down, killing all but five of the "Force 10" soldiers and throwing the survivors into the hands of the Germans. Convincing the Germans that they are thieves with a million dollars worth of pennicillin hidden away, Malory and his colleagues—with the guidance of the German Commanding Officer's mistress—escape and create a masterful plan to destroy the impregnable bridge that is supposed to carry the German force into action.

As the bridge is being blown, the Allies discover the spy they sought...and he is one of them.

Guy Hamilton directed the Navarone Production for Columbia Pictures. Carl Foreman produced the movie based on the novel by Alistair Maclean.

THE CAST
Major Malory .................. Robert Shaw
Lt. Col. Barnaby .......... Harrison Ford
Maritza Petrovitch .......... Barbara Bach
Sgt. Mill ..................... Edward Fox
Capt. Radicke ............... Franco Nero
Sgt. Weaver .................. Carl Weathers

Monday

Morning

7:00  (4) TODAY SHOW
8:00  (5) GOOD MORNING AMERICA
9:00  (6) FARM REPORT
10:00 (7) MORNING LAUGH
12:00 (9) LUNCH
1:00  (10) NEWSPAPER SHOW
2:00  (11) COLUMBIA MOVIE Theatres
3:00  (12) HINES WEEKEND
4:00  (13) TALKING WITH TOM
5:00  (14) DANNY DAD
6:00  (15) RUTHLESS
7:00  (16) YOUNG AND THE RESTLESS
8:00  (17) ZARABANDA
9:00  (18) BROWNS AND FRIENDS
10:00 (19) DAYS OF OUR LIVES
11:00 (20) RYAN'S HOPE
12:00 (21) SEARCH FOR SCIENCE
1:00  (22) PERRY MASON MOVIE
2:00  (23) WRITE CHANNEL
3:00  (24) LIFE ON THE APPLIANCES
4:00  (25) MARTIAN

6:00  (26) NEWS
7:00  (27) HOGAN'S HEROES
8:00  (28) ABC NEWS
9:00  (29) THE OBVIOUS
10:00 (30) LEAVE IT TO BEAVER
11:00 (31) BARTY BUNCH
12:00 (32) LITTLE HOUSE ON THE PRAIRIE
1:00  (33) WINDS OF GLORY
2:00  (34) RENEE'S FAMILY
3:00  (35) LAST WITNESS
4:00  (36) LITTLE HOUSE ON THE PRAIRIE
5:00  (37) EIGHT IS ENOUGH
6:00  (38) RANK AND files
7:00  (39) LITTLE HOUSE ON THE PRAIRIE
8:00  (40) PETER GABRIEL
9:00  (41) LITTLE HOUSE ON THE PRAIRIE
10:00 (42) EIGHT IS ENOUGH
11:00 (43) RENEE'S FAMILY
12:00 (44) LAST WITNESS
1:00  (45) EIGHT IS ENOUGH
2:00  (46) RENEE'S FAMILY
3:00  (47) LAST WITNESS
4:00  (48) EIGHT IS ENOUGH

Afternoon

7:00  (26) NEWS
8:00  (27) HOGAN'S HEROES
9:00  (28) ABC NEWS
10:00 (29) THE OBVIOUS
11:00 (30) LEAVE IT TO BEAVER
12:00 (31) BARTY BUNCH
1:00  (32) LITTLE HOUSE ON THE PRAIRIE
2:00  (33) WINDS OF GLORY
3:00  (34) RENEE'S FAMILY
4:00  (35) LAST WITNESS
5:00  (36) EIGHT IS ENOUGH
6:00  (37) RANK AND files
7:00  (38) LITTLE HOUSE ON THE PRAIRIE
8:00  (39) PETER GABRIEL
9:00  (40) LITTLE HOUSE ON THE PRAIRIE
10:00 (41) EIGHT IS ENOUGH
11:00 (42) RENEE'S FAMILY
12:00 (43) LAST WITNESS
1:00  (44) EIGHT IS ENOUGH
2:00  (45) RENEE'S FAMILY
3:00  (46) LAST WITNESS
4:00  (47) EIGHT IS ENOUGH

Evening

7:00  (49) SHOWN ON DISCOVERY
8:00  (50) LITTLE HOUSE ON THE PRAIRIE
9:00  (51) LITTLE HOUSE ON THE PRAIRIE
10:00 (52) EIGHT IS ENOUGH
11:00 (53) RENEE'S FAMILY
12:00 (54) LAST WITNESS
1:00  (55) EIGHT IS ENOUGH
2:00  (56) RENEE'S FAMILY
3:00  (57) LAST WITNESS
4:00  (58) EIGHT IS ENOUGH

TALKING WITH TOM
Host Tom Snyder (left) shares a light moment with Chevy Chase, who talks about his career and his days on "Saturday Night Live" in one segment of the new "Tom Snyder's Celebrity Spotlight!" special Monday, March 17 (8:00-10:00 p.m.) on NBC-TV. Chase is one of four guests interviewed by Snyder.

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of handsome young Almanzo Wilder. (R)

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WKRQ IN CINCINNATI

Dr. Johnny Fever's only kidding when he tells his listeners to dump their garbage on the streets of city hall, but they take him seriously. (R)

JAMES MICHENBERERER'S WORLD

The last of a three part series explores the changing role of blacks in sports while raising crucial questions about their place in American culture.

STARKS AND HUTCH

STAR TREK

7:30

LAST RESORT

Scientific knowledge takes a back seat to Michael's 2020 vision when Dr. Ziegelman arrives at the hotel to conclude some experiments with Duane.

8:00

THE STARMATEERS

Mystery shows their faces in the audience of this week's show.

FAMILY

Willie is tricked into lending $5,000 to his one-time best friend who uses the money to buy cocaine for the rock group he manages.

MASH

Hawkeye and B.J. lose their way while rushing urgently needed antibiotics to the 4077th, which is stricken with food poisoning. (R)

AMERICAN SHORT STORY

MOVIE

"QUEEN BEE"

56 Joan Crawford, Barry Sullivan. Innocent schoolgirl goes to live in southern mansion with relatives and witness to human tragedy that results in disaster.

NATIONAL INVITATIONAL BASKETBALL TOURNAMENT

8:30

HOUSE CALLS

Leo, Garrett guest stars 12:30

NEWS

12:45

IRONSIDE

1:30

HAPPENINGS

1:00

NEWLYWED GAME

Tuesday

Morning

12:00

TODAY SHOW

GOOD MORNING, AMERICA

OVER EASY

FARM REPORT

WOODY, POPEYE AND PALS

MONSTERS LAUGH

AMERICAN WEATHER

BERELEY HILLBILLY

SESAME STREET

CAPTAIN KANGAROO

ADDAMS FAMILY

MIKE DOUGLAS

PHIL DONAHUE

JEFFERSONS

HOLLYWOOD SQUARES

ROEMPER IN THE NEWS

HIGH ROLLERS

LAVERNE & SHIRLEY

PRICE IS RIGHT

DINAH

VEGETABLE SOUP

NUMBERS GAME

WHEEL OF FORTUNE

FAMILY FEUD

TRULY AMERICAN 992 CLUB

READALONG

CHAIN REACTION

ALL MY CHILDREN

HUMANITIES

MOVIE

DANNYSADY

VISION ON

AND PALS

SPEED RACER

LITTLE RASCALS AND PALS

CAROL BURNETT

MISTER ROGERS' NEIGHBORHOOD

FLINTSTONES

SUPERMAN

SANDFORD AND SON

I LOVE LUCY

ELECTRIC COMPANY

BUGS BUNNY

HOGAN'S HEROES

ABC NEWS

NEWS

HAPPY DAYS

BARNEY Bunch

NEWLYWED GAME

LAWLER & LUCY

HERE'S LUCY

DREAM OF JEANNIE

Evening

6:00

NEWS

JOKE'S WILD

MACNEIL, LEHRER REPORT

DICK VAN DYKE

ODD COUPLE

WALLACE LILLIAD

TIG TAC DOG

FACE THE NATION

OKLAHOMA REPORT

ALL IN THE FAMILY

BOB NEWHART SHOW

7:00

MISADVENTURES OF SHERIFF LOBO

HAPPY DAYS

Fonzie goes unexpected

March 18, 1980

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SUNDAY, MARCH 18, 1980

PAGE 9
help from a mysterious beauty named Kat Mandu when her ar- 
chitectural returns from the sea duty to create 
trouble.

WHITE SHADOW 
NOVA 
MEDITERRANEAN 
PROSPECT

Millions of tourists converge on the Mediterranean's sunny coast to bask in the sun. Years of use have turned the sea into an open sewer.

STARKS AND 
NUTS

STAR TREK 
7:30

LAVERNE AND 
SHIRLEY

Laverne's handsome 
companion, D'Arcy, 
from Italy and drives, 
the girls crazy as he 
tries to adjust to the 
American way of life.

8:00

BIG SHOW 
THREE'S COMPANY

Jack Tripper turns out to be quite a dish when he 
disguises himself as Chrisy to skirt F.B.I. 
agents on his trail.

CBS MOVIE 
"W.W. AND THE DIXIE 
PICKERS"

Comic starring Burt 
Reynolds, Art Carney, 
Conny Van Dyke, Jerry 
Reed and Mel Tillis. A 
country band has 
troubles when hiring a 
con man.

MOVIE 
"SWIMMER"

'60s Burt Lancaster, 
Jonas Ried, Middle-
aged man looks at 
both his past and his present 
while swimming across 
the Connecticut country 
side from pool to pool 
and back to his home, 
where past and present 
merge.

MOVIE 
"ILLUSTRATED MAN"

'60 Rod Steiger, Claire 
Bloom. He seeks 
revenge on his wife 
because she persuaded 

"FUGITIVE" 
45 Henry Fonda. Priest, 
hunted for his beliefs, is 
betrayed by a man who 
later betrays him for 
silver.

JERRY MASON 12:30

TOMORROW 
NEWS 
12:45 
HAPPENINGS 
1:30

IRONSIDE 
NEWLYWED GAME

"Happy Days"

Fonzie gets unexpected help from a mysterious, exotic beauty named Kat Mandu when his arch-rival, Richie, 
returns from sea duty to create trouble for the Happy Da-
gang on the ABC Television Network's "Happy Days," aired 
Tuesday, March 18 (7:00-7:30 p.m.)(R).

Trouble arises with the merchant fleet when Rico returns 
with the Fonzie, then falls in love with the Fonz. But Fonzie 
has been forewarned by Father Devecevich and has promised 
to avoid a confrontation for six days—a promise tested to 
limit when Rico holds Joanie, Richie, and the gang hostage 
at a waterfront. But Kat Mandu steps in to help the Fozz 
kill some time and keep his promise, before teaming up 
to rescue the gang and take the wind out of Rico's sails.

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SUNDADE 18, 1980

PAGE 10
"Palmerstown U.S.A."  

The plans of two 9-year-old boys, one white and one black, to participate together in the town's annual Founders Day Parade is destroyed by a heated dispute between the fathers, in the special two-hour premiere episode of "Palmerstown, U.S.A." Thursday, March 20 (7:00-9:00 p.m.) on the CBS Television Network. Jonelle Allen, Benson Carroll, Bill Duke and Janice John star with Michael Fox and Star-Sherman Bobatoo. Jermaine Hodge Johnson and Brian Godfrey Wilson is introduced as the boys.

"Palmerstown, U.S.A." is the poignant story of life in rural South during the 1930's, as seen through the eyes of the two 9-year-old boys. Peter Levin directed the premiere episode from a script by Ron Rubin; the series' producer, Jonelle Allen portrays Booker T. Johnson's mother, the town midwife. She appeared in the original Off Broadway production of "Hair" and on Broadway in "Two Gentlemen of Verona." Her television credits include the motion picture for television "Foster and Laurie" and "Cage Without Key," both here on the Network.

Benson Carroll appeared in the feature films "Let Liberty," "Somebody Killed Her Husband." "Coming Home," and "Bound for Glory." He has also guest starred in a number of television series.

Bill Duke co-starred on Broadway in "Ain't Supposed 2 Die a Natural Death" and in the feature film "Car Wash." Brian Godfrey Wilson, age 13, was active in children's theater in his hometown of Mobile, Ala., and appeared in television series "Movin' On." Jermaine Hodge Johnson, age 9, has appeared in region television commercials.


BRIAN GODFREY WILSON (FRONT) and JERMAIN HODGE JOHNSON STAR

DAY SHOW  \nGOOD MORNING AMERICA  \nFARM REPORT \nWOODY, POPEYE AND PALS  \nMORNING LAUGH \nA.M. WEATHER  \nBEVERLY HILLBILLIES \nOVER EASY  \nP.T. CLUB  \nCAPTAIN KANGAROO \nSESAME STREET  \nADDAMS FAMILY  \nMY FAVORITE MARTIAN  \nMIKE DOUGLAS SHOW  \nJEFFERSONS \nELECTRIC COMPANY  \nROMPER ROOM  \nWEH!  \nAS WE SEE IT  \nHOLLYWOOD SQUARES  \nPROPHECY IN THE NEWS  \nWOMAN'S WORLD  \nLAVINE & SHIRLEY  \nPRICE IS RIGHT  \nWHAT'S IN THE NEWS  \nVEGETABLE SOUP  \nMEASURE UP  \nWHEEL OF FORTUNE  \nFAMILY FEUD  \nZEBA WINGS  \n700 CLUB  \nREADALONG  \nCHAIN REACTION  \nALL MY CHILDREN  \nMIDNIGHT  \nMAN BUILDS, MAN DESTROYS  \nMOVIE  \nDANNY'S DAY  \nVISION ON

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ME AND MAXX

The sudden appearance of 11-year-old Maxx (Melissa Michaelisen, star of the recent NBC World Premiere movie “Goldie and the Boxer”) on the doorstep of her swinging, divorced father, Norman (Joe Santos, who played Det. Lt. Dennis Becker on NBC-TV's “The Rockford Files”), after her mother abandons her, has a devastating effect on her carefree life style, in “Me and Maxx,” the new NBC-TV comedy series to premiere Saturday, March 22 (8:30-9:00 p.m.).

J.R.'s deal wreaks havoc

J.R.'s selling of the Asian oil leases before news of the fields' nationalization makes public wipers out the fortunes of Ewing Oil's former business associates and also creates untold havoc within the family, on “Dallas,” Friday, March 1 at 9:00-10:00 p.m. on the CBS Television Network. Irving Moore directed from a script by René Downey.

J.R.'s business dealings so disgust Bobby that he and Pamela move out of Southfork, and Sue Ellen decides to stop drinking and wage her own battle against J.R.'s efforts to send her back to the sanitarium, while Cliff Barnes also plans his own revenge against J.R.

The role of Prince Albert, the gorilla, intensifies the exclamation on “Ryan's Hope,” the popular ABC Television Network daytime series which airs Monday through Friday (11:30 a.m.-12:00 noon). A brief break loses from his cage at the zoo, where he is being trained in sign language, and causes suspense and deep concern.
MOVIES for the WEEK

MONDAY

11:00 a.m.  **BANG, BANG, THE FEMALE ON THE BEACH**  **55**
Joan Crawford, Jeff Chandler. Woman marries man whom she suspects of wanting to kill her for $50,000.

3:00 p.m.  **FIRECRACKER**  **56**
James Stewart, Henry Fonda. Farmer with a part-time job as shelf girl in small town finds himself face to face with a gaggle of outlaws who want nothing but to start a war.

6:00 p.m.  **NBC MOVIE SEMI-TOUGH**

10:30 p.m.  **AFTER THE THIN MAN**  **56**
William Powell.

TUESDAY

11:00 a.m.  **GIRL IN THE WOODS**  **57**
Forrest Tucker, Barton MacLane. (1230 p.m.) "LULLABY OF BUNKER HILL"  **58**
John Agar, Susan Hayward, Richard Carlson. (12:30 p.m.) "SASSY BARK"  **56**
Irene Hervey, Jack Carson. The big cat's definitely loose and some of the villagers do not believe that Garth, the dog, will get to her. (1:30 p.m.) "CHEATERS"  **59**
Jean Porter, John Litel, Donald Woods. Miss Porter is the main widow on the island of Romanus.

WEDNESDAY

11:00 a.m.  **SATURDAY NIGHT SPECIAL**
Sideburns, re-entry into the world of gangsters and criminals.

11:00 a.m.  **La BOMBOLETTA**  **60**
Genevieve Brame, Myrna Loy. Private investigator finds himself embroiled in some shady business deals.

11:30 p.m.  **FIGHTING FATHER DUNNE**  **61**
Pat O'Brien, Darryl Hickman, Robert Booth. (12:30 p.m.) "A FIGHT WITH RAYMOND"  **62**
Anna Sten, Richard Boone, John Russell.

THURSDAY

11:00 a.m.  **MARRIED A WITCH**  **63**
George Winslow, Lily Tomlin, Robert Root, Frank Cady. (12:30 p.m.) "THE WEDDING AT THE WILDFLOWER"  **64**
Eve Arden, Jimmy Durante, Ruth Donnelly. (1:30 p.m.) "MURDER AT THE MARGARITAVILLE"  **65**
Mae Clarke, elfin, some type of social gathering.

FRIDAY

11:00 a.m.  **BUCKSKIN FRONTIER**  **66**
Dennis Hopper, Rhonda Fleming. (12:00 p.m.) "FORD'S WILDLIFE HAVEN"  **67**
Jane Powell, Richard Widmark, George Raft. (1:00 p.m.) "THE HUNTING SEASON"  **68**
Merv Griffin, Ronald Reagan, Robert Stack. (2:00 p.m.) "THE TIGER OF THE SOUTH"  **69**
Robert Dowdall, June Havoc, Richard Egan. (3:00 p.m.) "THE MARVELOUS MYSTERY"  **70**
Roy Rogers, Andy Devine, Gail Davis. (4:00 p.m.) "THE SPIDER"  **71**
Steve Forrest, James MacArthur, Jane Frazee. (5:00 p.m.) "THE TIGER OF THE SOUTH"  **72**
Robert Dowdall, June Havoc, Richard Egan.

SATURDAY

11:00 a.m.  **BULLET FOR A BADMAN**  **73**
Audie Murphy, Darren McGavin, Texas Ranger, turned bandit, leaves his wife and sweats revenge on former pal who marries her. (12:00 p.m.) "HANGMAN"  **74**
Robert Taylor, Donald Crisp. Deputy U.S. Marshall, determined to bring down a man wanted in connection with a hold-up and killings, discovers entire town protecting the villain. (1:00 p.m.) "MY SISTER EILEEN"  **75**
Edmund Gwenn, Susan Hayward. Two sisters struggle as a writer and actress against the crazy odds in a Greenwich Village. Gay and lighthearted comedy.

11:30 p.m.  **GODZILLA, KING OF THE MONSTERS**  **76**
All the great Japanese classic monsters come together to destroy the lives of the people of Tokyo, who are enticed by a building from the gods.

11:30 p.m.  **MAD ABOUT THE GIRL**  **77**
Jack Lemmon, Shirley MacLaine. The man falls in love with a neighbor who establishes an all-inclusive gay and lighthearted comedy.

11:30 p.m.  **MY BLOOD RUNS COLD**  **78**
Ruth Donnelly, John Litel. Young married couple who buy a house by the name of a long-dead murder victim now live on top of the body of a man with a "simplistic" way of life.

11:30 p.m.  **SALZBERG CONNECTION**  **79**
Barry Newman, Neal Cassady, the CIA and other factions are after a list of names of World War II collaborators who could be expected to participate in the revolt of the Nazi cause.

11:30 p.m.  **SUDDENLY IT'S SPRING**  **80**
Paulette Goddard, Fred MacMurray. Comedy about an attorney, his WAC wife, the other woman, and a season of marital mix-ups.

11:30 p.m.  **TOUR OF TERROR**  **81**
Laurel and Hardy. Slapstick adventure with a side of romance and Hardy in the Army.

11:30 p.m.  **RED PLANET MARSH**  **82**
Peter Graves, Andrea King. Strange blue light on the beach, KFRA establishes radio contact with Mars.

11:30 p.m.  **WOMAN ON THE BEACH**  **83**
Joan Bennett. Young naval officer, who loves the wife of a blind painter, suspects that the painter is faking blindness to hold wife.

MOVIE RATINGs

**56**  EXCELLENT
**57**  POOR
**58**  GOOD
**59**  MILD
**WONDERFUL DREAM**

Q: When "I Dream of Jeannie" was on I think it was a wonderful show. Can you tell me when the first episode came on and what "Jeannie" had done before that? Where was she born? S.P. Pottsboro. T.A.
A: The first episode of "I Dream of Jeannie" was telecast on September 16, 1965. Barbara Eden, who starred in the series, was born in Tucson, Arizona and later moved to San Francisco, California. It was there that she attended San Francisco City College and studied acting under Elizabeth Holloway.

**ELIZABETH HOLLOWAY**

After beginning her acting career at age fifteen, Barbara made many appearances on the "Tonight" show, then, after being spotted by a director while in a play, was signed by 20th Century Fox to star in the television series. "How To Marry A Millionaire." The actress subsequently starred in twelve motion pictures before winning her "Jeannie" role. One of her films, "Harbor Valley PTA," recently attracted a giant-sized audience when it was shown on TV.

**JOHNNY'S JOBS**

I am a fan of Johnny Olsen who does "The Price is Right" show. Can you give me a list of the shows he has emceed and the dates he was on them? T.A. Port Charlotte, Fla.

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**TERRIFIC QUESTION**

Q: Please settle a dispute for us. Was there ever a television show called "Mr. Terrific"? My friend says he and his wife used to watch it and that he took a big pill so able to fly. I never heard of this show. Is she putting me on? If not, who played Mr. Terrific? And how long was the show on the air? R.P. Madisonville, Ky.
A: "Mr. Terrific," a 1967 CBS series, focused on the adventures of a new superhero, an attendant who fought crime by swallowing a special pill which not only gave him super strength, but also the ability to fly. This series started an actor by the name of John Steilma, then twenty-seven years old. The show lasted only one season.

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**LADY LETTER**

Q: Since Julie Andrews was in the Broadway version of "My Fair Lady," was she upset when Audrey Hepburn won the Academy Award for this role? (Since Julie wasn't chosen to star in it) Also, another question about the other movies Julie has done besides "The Sound of Music"? K.B. Freeport, Min.
A: Audrey Hepburn did not win an Academy Award for "My Fair Lady." Although it is true that Miss. Hepburn was nominated for her role in this motion picture, it was, curiously enough, Julie Andrews who won the Oscar for best actress that year. Julie's film was "Mary Poppins." Some of the other films audiences remember her for are "Star," "Darling Lily," and "Thoroughly Modern Millie."

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**NEWSPAPER CLIPPING**

"Alex Karras & Susan Clark"

"Fang," "The Choir Boys," and the forthcoming "The Day the World Ended." He has also written two books, "Big Guys Cry Too!" and "Alex Karras by Alex Karras."


Miss Clark has also distinguished herself in a number of classical theater productions with the Canadian Broadcasting Company, including "The Taming of the Shrew," "The Horror of Darkness," "Mary Queen of Scotland" and "Hedda Gabler."

Madge Sinclair starred in the motion picture-for-television, "I Know Why the Caged Bird Sings," and "One in a Million," the Ron LeFlore story, both on the Network. Her other television credits include a starring role in the mini-series, "Roots: The Next Generation," and guest starring roles in "Medical Center," "Medical Story," "Joe Forrester," and "Grandpa Goes to Washington." Her theatrical releases include "Oklahoma," "Comin' Katy," "And Me," "Leslie," and "Comin'."

Eddie Barth, the voice behind literally hundreds of commercials, was a series regular on "Babe," "Wives and Lovers" and "One and Sons." His other television credits include the mini-series "Rich Man, Poor Man," the special series "Amelia Earhart," and "Continental." He has also guest starred in "Kojak," "Baretta," "The Bionic Woman," "The Streets of San Francisco," "Cannon," "Matt Helm," and "Joe and Valerie."

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"Jimmy B. and Andre"

Alex Karras stars in "Jimmy B. & Andre," a poignant drama based on a true-life story of the relationship between Jimmy Butts, a popular Detroit restaurateur, and Andre Reynolds, a black cab driver who touched his heart and changed his life, to be presented on "The CBS Evening News," Wednesday, March 19 (8:00-10:00 p.m.) on the CBS Television Network.

Emmy Award-winning Susan Clark is special guest star in the new motion picture-for-television. Madge Sinclair and Eddie Barth also star, and Curtis Yates is introduced in the role of 10-year-old Andre.

Karras, a former business partner and long-time friend of Butts, dated from his days as an All-Pro defensive tackle for the Detroit Lions. In the title role of Jimmy B. Andre Reynolds, now 19, appears in a cameo.

"Jimmy B. & Andre" was directed by dark Green from a teleplay by Douglas Graham and Charles Johnson. Susan Clark and John C. Dutton were the producers for Georgian Bay Productions, Ltd. Karras was executive producer.

His influential position at the center of a world of assorted characters and personalities—from judges to juvenile delinquents, sports stars and high-rankers, columnists and ex-cons—is not fulfilling enough for Jimmy B., whose restaurant is one of the most popular gathering places in Detroit.

Moreover, he can't seem to connect with the people who mean so much to him—his mother, who holds fast to the old ways of her Greek heritage, his daughter, who clutches passionately to the contemporary themes of women's liberation, his brother, a family man, who amuses himself with photography and folk-dancing. Although long-suffering, his attractive woman friend, Stevie (Susan Clark), is understanding and impassioned. But Jimmy still feels there's something missing, just as he's contemplating getting away from it all, who is a trip to the shore and the series "Shark." Andre Reynolds walks into his place, looking for a job as resident shoe-shine boy.

At first, Jimmy B. gives the kid the "bum's rush." Eventually, Jimmy, impressed by Andre's "chutzpah," gives him a space in his restaurant. As their relationship deepens, Jimmy B. discovers that Andre's personal world is more grim and hellish then he suspected. The money Andre has been earning goes to his mother, Mutear, (Sinclair), who has turned to drugs to ease her depression over the death of her war-hero husband. Angered by the child's situation and frustrated by that he knows nothing about it, Jimmy B. begins to feel that "the kid doesn't have a prayer."

Later, Mutear's death from an overdose puts Jimmy B. and Andre's relationship to a final test. His efforts to rehabilitate Andre, to assure Andre's brother and sister a stable upbringing, and to have Stevie and Andre accepted by his family, all constitute the exciting climax of this dramatic film.

Alex Karras, who recently formed the independent production company, Geogian Bay Productions, Ltd., with Susan Clark, has enjoyed success in motion pictures and television since he retired from football. His roles include the motion pictures: "The Paper Lion," "Harcass," "The 500-Pound Jerk," "Mad Bull," and "Babe" on the Network, in which he played Andre.

Jimmy Stewart receives tribute

"The American Film Institute Salute to Jimmy Stewart," a tribute to one of the world's most beloved actors, was broadcast Sunday, March 16 at 8:30-10:00 p.m. on the CBS Television Network. A highlight of the event will be the presentation to Stewart of the AFI's prestigious Life Achievement Award, honoring the veteran actor for his many contributions to the film art. The presentation to Stewart marks the eighth celebration of the American Film Institute's recognition of screen artists through the bestowal of its Life Achievement Award. Other recipients have been John Ford, James Cagney, Dean Martin, William Wyler, Norman Lear, Henry Fonda and Alfred Hitchcock.

The special program will tape at a black-tie testimonial dinner at the Beverly Hilton Hotel in Los Angeles on February 28. Henry Fonda, who was honored by the AFI in 1978, hosts the gala event. Fonda and Stewart are close friends and colleagues. Between 1948 and 1970 they acted together in four motion pictures.

Luminaries of the film world who participate in the tribute include Frank Capra, Charlton Heston, Alfred Hitchcock, Gene Kelly, Jack Lemmon, Walter Matthau (who served in Stewart's Air Force squadron during World War II), and Princess Grace of Monaco, who as actress Grace Kelly co-starred with Stewart in the Hitchcock-directed suspense classic, "Rear Window."

Jimmy Stewart's film career has spanned 45 years and 77 feature films. He was born in Indiana, Pa. (near Pittsburgh), and majored in architecture at Princeton University. A college classmate, Joshua Logan, asked him to join a summer stock company where he worked with fellow newcomer Henry Fonda. Stewart never returned to architecture.

One of the summer stock plays moved to Broadway—and then to the mid-1930's moved to Hollywood. Between 1936 and 1940 he acted in 26 motion pictures and established himself as a star.

Among the more notable films during those years were the classic western, "Destry Rides Again," and the charming "The Shop Around the Corner." Under Frank Capra's direction, Stewart appeared in "You Can't Take It With You" and "Mr. Smith Goes to Washington," for which he received the first of five Academy Award nominations. In 1940, he won the Oscar for his performance in "The Philadelphia Story."

Stewart was one of the first top stars to volunteer for the armed forces. He became a private in the Army Air Force in March 22, 1941, nine months before Pearl Harbor. The actor was decorated many times and was a brigadier general in the United States Air Force Reserve prior to his retirement in 1969. He is one of two officers in the history of the Air Force Reserve to receive the Distinguished Service Medal "for exceptionally meritorious service to the United States."

When Stewart returned to Hollywood after World War II, his first motion picture appearance was the starring role in Frank Capra's "It's a Wonderful Life," a heart-warming comedy which both men regularly name as their favorite film, and for which Stewart received his third Academy Award nomination. His fourth nomination came in 1950 for "Mr. Smith Goes to Washington." Stewart received his fifth nomination nine years later for "Anatomy of a Murder."

Among Jimmy Stewart's Many Motion Pictures Were (Top Row, Left to Right) "Destry Rides Again," "Mr. Smith Goes to Washington," "It's a Wonderful Life," "You Can't Take It With You," "Mr. Hobbs Takes a Vacation," and "The Philadelphia Story." With Katharine Hepburn (Top Row, Right to Left) and with Don Murray (Bottom Row, Right to Left). They are shown with Shirley MacLaine, Elizabeth MacRae, and Ruth Roman in "The Philadelphia Story." (With Katharine Hepburn) and (Bottom Row, Left to Right) "It's a Wonderful Life," "(With Donna Reed), "Born to Be Bad," "(With Frank Sinatra), "(With Robert Mitchum), "(With Don Murray), and "(With Katharine Hepburn)."
ASK THEM YOURSELF

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How are people who see your
newspaper, you know, those people?

FOR THE "ASK" EDITOR:
I have a friend who is
suffering from the effects
of a wrong diagnosis. She
was told she had cancer.

SYVIA SIDNEY, President of MCA-TV,
Universal Theatres, Inc.
When you were a top movie star in the 1930s, were you
married to the same man you are now?

FOR PRINCE CHARLES:
Are you going to give up polo playing because of public
interest in the sport?

FOR JUDITH BARMAN, author of Simple
Solutions: Your best friend has a problem.
What should you do?

FOR JAMES GAYLORD, senior editor
How can you prevent public reaction to the
Federal judge:

PRO

Yes. Federal judges, being only people, are subject to their emotions, prejudices, and
impressions. We need an effective way to remove him from
the bench if he's incompetent or it

CON

No. The only way to remove a Federal judge, as
incompetent or otherwise, is to impeach him — a
protracted and complex process.

THE SPIRIT OF MARLBORO IN A LOW TAR CIGARETTE.

Helping Jail-Bait Kids Go Straight

New kids are becoming serious cases than ever before. They've easy answer to the problem. But giving these kids a look at power life from the inside may be one way to keep them out.

By Kevin Hackett

Out of the most obvious, the closest to the home itself comes from the kids who are in jail. Sure, it's not as obvious as one might think, but it's true. The kids who are in jail are the ones who have seen the message of the jail. They have seen the message that says, "You can have it all if you want it bad enough." They have seen the message that says, "If you don't want it, you can have it."

The message of the jail isn't the only message that these kids have seen. They have seen the message of the store. They have seen the message of the restaurant. They have seen the message of the school. They have seen the message of the community. They have seen the message of the world. They have seen the message of themselves.

And they have seen the message of the power that they have. They have seen the message of the power that they have to make a change. They have seen the message of the power that they have to make a difference. They have seen the message of the power that they have to make a difference. They have seen the message of the power that they have to make a difference.

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Despite Rumors of a Split, Fleetwood Mac Is Rockin' High

It may be the season of discouragement for the rock business, but with their first, new album, "Fleetwood Mac is Strong," the band is proving to be a group for all seasons — and all ages.

By Doug Route

I don't know if this is a story about the rock group Fleetwood Mac or a story about the rock business. But I do know that Fleetwood Mac is strong. The band has weathered a storm of bad press, bad reviews, and bad luck. And yet, they have emerged stronger than ever. The album "Fleetwood Mac is Strong" is a testament to their resilience.

The album was recorded in a small studio in Los Angeles, and it's clear that the band put a lot of effort into it. There are no filler tracks, no wasted moments. Every song is a winner.

The lead single, "The Chain," is a masterpiece. It's a song about love and loss, and it's incredibly moving. The lyrics are beautiful, and the melody is haunting.

The rest of the album is just as good. "Dreams" is a classic rock anthem that has stood the test of time. "Second Hand News" is a slow, romantic ballad that is sure to make your heart skip a beat. And "Sara" is a power ballad that is guaranteed to bring tears to your eyes.

In an interview, Lindsey Buckingham said, "We wanted to make an album that would stand the test of time. We didn't want to make a album that would be forgotten in a year. We wanted to make an album that people would listen to in 20 years."

And they did it. "Fleetwood Mac is Strong" is a timeless masterpiece. It's a testament to the band's talent, and it's a reminder that good music never dies.

End of story.

16 MAR

16
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Family Report

Why Chores Are Good for Kids

By Norman Lobenstein

A Survey of Parents and Teachers of Young Children has shown that parents who assign chores to their children are more likely to have children who are responsible, well-behaved, and happy. Parents who neglect to assign chores often have children who are lazy, misbehaved, and unhappy. The survey also showed that children who do chores are more likely to be successful in life. The results of the survey are presented in the following sections.

1. Children Who Do Chores are More Likely to be Successful in Life

2. Children Who Do Chores are More Likely to be Responsible

3. Children Who Do Chores are More Likely to be Well-Behaved

4. Children Who Do Chores are More Likely to be Happy

She cooked out but her hair held up.

After a full day of barbecuing, your hair still looks great. Thanks to non-aerosol Final Net. Your enthusiasm may be wearing down, your feet may be giving out, but your hair will still be holding up beautifully.
A Prescription for Better Medical Care

By Samuel J. Gulin

A prescription for better medical care is a fundamental need that we all strive for. The cost of health care is often a major concern, and it's not uncommon to see people skip important medical appointments because of the expense. However, there are ways to improve your health without breaking the bank.

1. Make sure your insurance is adequate: Check with your insurance company to ensure that you are covered for the necessary medical procedures and services. Don't be afraid to ask questions if you don't understand your coverage.

2. Research and compare costs: Shop around for medical services and compare prices. Prices can vary widely for the same procedures, so it's important to shop around.

3. Use cost-saving strategies: Look for cost-saving strategies such as using generic medications, asking for discounts, and using a health savings account.

4. Take care of yourself: Regular exercise and a healthy diet can go a long way in preventing health problems.

5. Be proactive: Don't wait until you're sick to see a doctor. Regular check-ups can help catch health problems early.

Remember, a healthy body is a wealth of joy. Take care of yourself and your health will take care of you.
**Unrecognized taste**

**Unexpected taste**

**Sick Pay While You Moonlight?**

A man who works during the day, but moonlights as a musician, is in the only solution. "What happens, however, when the working hours of the two jobs sometimes overlap? It's easy to become too tired or too stressed to handle both jobs efficiently," said Dr. John Smith, a management consultant. "The key is to prioritize your tasks and focus on the most important ones." When you're moonlighting, it's important to keep your primary job as your main priority. If you find yourself struggling to keep up with your main job, consider reducing your moonlighting hours.

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**Win A Piper Plane**

**When You Take Off With New Fresca.**

**Piper Sweepstakes Entry Blank**

1. **Take Off 35c**

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3. **Take Off 35c**

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20. **Take Off 35c**
The 30-Minute Chef

By Marilyn Hansen

Pork Chops with Barbecue

Brushed Pigs

Barbecue Sauce

Light Ribs

Dried Cranberries

Chocolate Chip Muffins

Sherry Mushroom

Schnapps

Seavenger's Special

Seafood Pasta

Chicken Piccata

Chicken

Braised Chops

Pepperoni

Cheese

I'm More satisfied.

"I really enjoy More's great, satisfying taste. And since More is 120% more long, the great taste lasts longer. That's why I get extra satisfaction.

"More also has the style that could only come from a long, slim, brown cigarette. Am I more satisfied with More? You bet!

More. For that extra measure of satisfaction.

More Filtered Cigarettes

NATIONAL MORE CORPORATION

Filter Cigarettes

NATIONAL MORE CORPORATION

American Tobacco Co.

Cholesterol: The Silent Killer

By Paula Donavan

If you or someone you know has been told that too much cholesterol is bad for the heart, you may wonder how to keep your cholesterol level down. A diet rich in fruits, vegetables, and whole grains can help. But what about other dietary factors? Here are some tips for lowering cholesterol levels:

1. Eat less saturated fat: Saturated fat from animal products like red meat and butter can raise cholesterol levels. Choose lean meats and dairy products that are lower in fat.
2. Increase fiber intake: Fiber from fruits, vegetables, and whole grains can help lower cholesterol levels. Try to include at least 25 grams of fiber per day.
3. Limit alcohol intake: moderation is key to reducing cholesterol levels. Unless you drink in moderation, alcohol can raise cholesterol levels.
4. Exercise regularly: regular physical activity can help lower cholesterol levels. Try to get at least 30 minutes of moderate exercise most days of the week.

These tips can help you lower your cholesterol levels and improve your heart health. Remember, it's never too late to start making changes to improve your health!

Evidence is mounting that heart disease and some forms of cancer are related to the amount of cholesterol we eat.

We are all aware of the importance of a balanced diet when it comes to maintaining good health. However, what many people don't realize is that too much cholesterol in our diets can lead to heart disease and cancer. Here are some facts about cholesterol:

- Cholesterol is a type of fat that is found in the body and is necessary for the proper functioning of the body.
- Too much cholesterol in the blood can lead to the formation of plaque in the arteries, which can increase the risk of heart disease.
- Cholesterol is also linked to an increased risk of cancer, specifically breast and colorectal cancer.

By understanding the relationship between cholesterol and health, we can take steps to lower our cholesterol levels and improve our overall health.

The Butterflies of America Thimble Collection

A Miniature Gallery of Artistic Treasures to Beautify Your Home

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- "Fluttering" (1988)
- "Goldenrod" (1989)
- "California Quail" (1990)
- "American Bald Eagle" (1991)

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Ceramic thimbles to decorate your home.

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- Club membership is required
- Orders must be placed within 3 years
- Shipping and handling fees apply
- Returns may be exchanged within 30 days
REDEYE

HOLD IT, MEN! THIS IS THE PLACE!

EVERY DAY THE CAVILRY COMES UP THIS CANNON

AND THEN GET BACK UP HERE!

GIVE A YELL WHEN YOU SEE THEM COMING

HERE THEY COME!!

JUST OUT OF CURIOUSITY... WHAT'S THE SPEED OF SOUND?
PONYTAIL

by Lee Holley

FRANK AND
ERNEST

by Thaves

hints from Heloise

Just for Kids

DEAR HELoise,

I'm in love with my boyfriend. I don't know whether he likes me back. We've been together for a year. We have a lot in common, but he never tells me if he likes me. I'm afraid he might be with someone else. What should I do?

DEAR READER,

It's important to communicate with your boyfriend about your feelings. Ask him if he likes you and be honest about your own feelings. It's okay to express your concerns and concerns. Communication is key in any relationship. If he hasn't been open with you, try to have a conversation with him and see if you can work things out.

Dear Heloise,

My friend is always late and it drives me crazy. How can I deal with this situation?

DEAR READER,

It's important to communicate with your friend about the issue. Let them know how their lateness affects you and express your concerns. You can also set boundaries and let them know that you expect them to be on time. If they continue to be late, it might be time to reassess your friendship.

I've been trying to lose weight, but I'm not sure what to eat. Can you give me some advice?

DEAR READER,

It's important to eat a well-balanced diet that includes a variety of fruits, vegetables, whole grains, and lean protein. Avoid processed foods and sugary drinks. It's also important to stay active and get regular exercise. Consult a nutritionist or a doctor if you're struggling with weight loss.

DEAR HELIOSE,

I'm having trouble sleeping. I'm really stressed out and can't seem to relax. What can I do?

DEAR READER,

Try practicing relaxation techniques such as deep breathing, meditation, or yoga. It's also important to establish a regular sleep schedule and avoid using electronic devices before bed. If you're still having trouble sleeping, consider consulting a doctor or a therapist.

DEAR HELIOSE,

My best friend and I have been arguing a lot lately. We used to have a great relationship, but now I don't know what to do. Can you help?

DEAR READER,

It's important to communicate with your best friend about the situation. Let them know how you're feeling and express your concerns. It's also important to give each other space and time to think things through. If you're still having trouble resolving the issue, consider seeking the help of a mediator or a therapist.
**SAM AND SILO**

"Okay, Mary Ann, I'll pick you up around seven... Yeah, I know your house..."

"Have you noticed how much you've changed over the years?"

"Coff! Ahem! Coff!"

"Oh... Yeah—By the way, Mary Ann..."

"Do you think you could get a date for my friend Silo?"

"What does he look like?"

"He... He... Well, he's my pal, Silo..."

"And he looks like a pal..."

"Thanks a lot! Wait, Silo! She has a pal who's a loser, too!"

**JUNIOR WHIRL**

**BY JERRY DOMAS AND MORT WALKER**

"Junior Whirl" by Hal Kaufman

CAN YOU TRUST YOUR EYES? Here's a test to show how long it takes to spot the missing letter in the word "ANOTHER." How quickly can you find it? Some of the words are easier to see than others. The answers are "HERE." Get them all right, you win.

**SPELLBINDER**

"Hey, I've been looking for a puzzle that will keep me busy for a while."

"Here's a puzzle for you."

"The puzzle is called Spellbinder."

"It's a word search puzzle."

"The object is to find as many words as possible that are related to the theme of the puzzle."

"The theme for this puzzle is "Ancestor.""

"To solve the puzzle, you need to find all the words that are related to the theme."