DYNASTY OF THE FILM STAGE

By HENRY SULLIVAN

The film industry's dynastic forces, represented by the twin empires of Hollywood and Broadway, have been locked in a bitter struggle for control of the American entertainment scene for decades. The battle has一幕幕 peaked in recent years, with each side vying for dominance in the marketplace. The latest round in this epic confrontation took place last week, when the two camps were locked in a heated debate over the future of the motion picture industry. The outcome of this contest will determine the fate of the entire entertainment industry for years to come.

BROADWAY

The Broadway dynasty, which has dominated the American theater for over a century, has been in a state of flux in recent years. The once-mighty theater circuit has been hit hard by competition from the new medium of television, which has siphoned off audiences and revenue. In an effort to stem the tide, the Broadway forces have turned to the United States Supreme Court, seeking to limit the power of television and protect the theater's position in the entertainment market.

HOLLYWOOD

The Hollywood empire, on the other hand, has been growing at an exponential rate. The studio system, which once ruled the film world, has been replaced by a more flexible and dynamic system of production and distribution. This has allowed Hollywood to expand its reach and influence, and to avoid many of the legal and regulatory obstacles that have plagued Broadway. As a result, Hollywood's share of the entertainment market has grown steadily over the last decade.

THE FUTURE

The outcome of this battle will have far-reaching implications for the entertainment industry. If Broadway is successful in its legal efforts, it may be able to regain some of its lost ground and reassert its dominance in the marketplace. However, if Hollywood prevails, it may be able to solidify its position as the premier entertainment force in the United States, and to further expand its reach and influence around the world.

**It's A Woman's World**

**Clubwomen Helping Fulfill Needs Of Community**

Black Madonna Help Needy

One of the subgroups presents the women auxiliary. Clubwomen helping fulfill needs of community ...

**Painters Creased Put Stretch Back In Blue Jeans**

Lawrence E. Lamb, M.D.

Freud's Amorous Problems Stymied Hypnosis Study?

Helen Help Us...

Older Man Won't Win Love Without Trying

Service Projects Given Top Priority

Promoting Church Work

**Casady Book Fair Nearing**

**Wives To Host Societies**

Engineers' Wives To Host Societies

**Society's Music Club To Meet**

Self Defense Program Presented

**East Germans To Open West Berlin's**

Read Feb 28th in FASHION SEWING

Background is a long, thin, white, and beige ceramic flower vase with a purple accent, placed on a table. There is a black and white photograph of a woman with a flower arrangement in front of her. The text is difficult to read due to the quality of the image.
Panel Approves Bill On Pyramid Sales

National Briefs
TV Debate Is Expected

OSU Sets Concert

GOSSIP
by Robin Adams Shaw

Reform Backer Says City Courts ‘Scary’

Three Die On Sooner Highways

VoTo Tex Opposition Halted

Anti-Bus Compromise Rejected

Closing Cost Limits To Be Set

for February 21, 1972

14 FLAGS BUTTERFLY
WILD HONEY

SCEPTRO

JEAN CLAUDE KILLY
JEAN CLAUDE KILLY
THE NEW WOODY HERMAN BAND
FRIDAY NIGHT
9 pm 'til 1 am
4 Hour Concert Dance

4001 A SPACE ODYSSEY

NIGHT COMES INLIKE A ROBBER

starring CHARLTON HESTON and YVONNE C┄

CLUB NORTHWEST TULSA

FOR RESERVATIONS
945-3311 2640 NW 29
Wonder How He Looks When He Loses?

JIM MURRAY
L.A. Times Service

He looks a lot like Napoleon, but he's not as tall and he doesn't have the same sort of hair. But he is a very good-looking man. He has a good sense of humor, too. He is a very talented musician, I believe. He is a very good singer, too.

Cowboys Still Want Thomas

Headlines: "Cowboys Still Want Thomas"

Pirates Zip By Bombers

Celtics Scissor Sun Win String

Lake Reports

Insurance, Bank And Trust

Closing Prices Listed On The New York Stock Exchange

Market Summaries

Dow Jones Closing Averages

Dow Jones Closing Value

Treasury Statement

Butter And Eggs

Standard & Poor's

New York Stock Sales

Ten Most Active Stocks

NYSE Indexes

American Stock

What The Stock Market Did
Herman Herd' Due
At City Club Friday

Henry Herman brings his live rendition of the Oklahoma City Song Friday to the City Club in the New Tower.

Herman will be playing a 1-hour concert beginning at 8 p.m. It will be a one-time-only event. Three trumpets in brass will be featured. Although many people believe Herman is the "real" Bill Jones, hisセンcals are traditionally made up of mostly young musicians.

Herman, of course, is one of the most distinctive voices of the century and his renditions just seem to be hitting audiences since the early 30s.

Herman started in 1961 with the band of Bill Jones. He is the originator of the song that was written by Herman's "Hands."